

MEMBER PUBLICATIONS 2015-16

Congratulations to IAS members who have recently published books: You can purchase these books through the Amazon link on [the Member Publications page](#), which earns IAS a small percentage return.

Matthew Averett, ed. *The Early Modern Child in Art and History*. New York: [Routledge](#), 2015.

Molly Bourne and **A. Victor Coonin**, ed. *Encountering the Renaissance: Celebrating Gary M. Radke and 50 Years of the Syracuse University Graduate Program in Renaissance Art*. Ramsey, NJ: the [WAPACC Organization](#), 2016.

Theresa Flanigan. “Viewing Renaissance Naturalism with a Moral Eye: The Ethical Function of Naturalism in Alberti’s *On Painting* and Filippo Lippi’s *Life of St. Stephen*.”

Alison C. Fleming. *mi3330.9 cm BT 0.0111 Tc 4 0 0 4 0 0 Tm TT2.01 Tf 0*

Sarah Blake McHam. “*The Triumph of the Church: Campagna’s High Altar at S. Giorgio Maggiore*.”

Jonathan Nelson. “Renaissance Perspectives on Botticelli: Paolo Cortesi, Giovanni Aurelio Augurelli, Francesco Sansovino, and Leonardo da Vinci.”

John T. Paoletti. “*San Francesco at Bosco ai Frati: Medici Patronage in the Contado*.”

Debra Pincus. “*Dante Speaks from the Tomb: The Epitaph on the Monument in Rain Rain R Rumekso . Æpigraphy*.”

William E. Wallace. “*Leonardo da Vinci’s Adoration of the Magi: Encountering the Epiphany*.”

Shelley E. Zuraw. “*A Lost Apollo: Some Thoughts on the History of the Apollo Belvedere in the Renaissance*.”

Diana Bullen Presciutti.

Sara N. James. *Art in England from the Saxons through the Tudors: 600-1603.* Oxford (UK): [Oxbow Publishing](#), 2016.

Constance Moffatt and Sara Tagliagamba, ed. *Illuminating Leonardo. A Festschrift for*

Congratulations to IAS members who have recently published articles and essays:

Cristelle Baskins, “Framing Khoja Sefer in the Sala Regia of the Quirinal Palace in Rome (1610-1617).” *Journal for the Society of Armenian Studies* 24 (2015): 3-28.

–. “Locating the Chaldean Embassy to Pope Paul V in the Sala Regia of the Palazzo Quirinale in Rome.” *Memoirs of the American Academy in Rome* 60 (2014-2015): forthcoming. [delayed]

Jean Marie Carey. “Eyes Be Closed: Franz Marc’s “Liegender Hund im Schnee”.” [TextPraxis: Digitales Journal für Philologie](#) 12 (May 2016).

–. “„Der Sturm“ und die Wilden: Franz Marcs Entscheidungskampf mit der Theatralität.” In *Expressionismus*, edited by Kristin Eichhorn, 59-80. Kiel: [Neofelis](#), 2015.

Jill Carrington

Disability in World Cinema Contexts, edited by Benjamin Fraser, 187-199. New York: [Columbia University Press](#), 2016.

Diana Hiller. “Saintly Blood: Absence, Presence and the Alter Christus.” *Parergon* 32 (2015): 183-212.

James Hutson. “Le Accademie Bolognese e Romana: Reconsidering Center-Periphery Pedagogy.” *Storia dell’arte* 141 (2015): 34-56.

Sara N. James. “The Exceptional Role of St. Joseph in Ugolino di Prete Ilario’s Life of the Virgin at Orvieto: *Pater Familias* and Artisan of the Soul.” *Gesta* 55, no. 1 (2016): 79-104.

–. “A Retrospective of Fine American Stained Glass: The Windows of Trinity Church, Staunton, Virginia.” In *Radiance and Symbolism in Modern Stained Glass: European and American Innovations*, edited by Liana Cheney, 12-45. Cambridge (UK): [Cambridge Scholars Publishing](#), 2016.

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—. “Pisanello, Chivalric Dwarfs, and the Princely Condottiere Medal.” *The Medal*, 66 (Spring 2015): 13-25.

—. “A Duke, a Dwarf, and a Game of Chess.” *Source: Notes in the History of Art* 34, no. 2 (Winter 2015): 27-33.

Steven F. Ostrow. “Pietro Tacca and his *Quattro Mori*: The Beauty and Identity of the Slaves.” *Artibus et Historiae* 71 (2015): 145-180.

—. “The *Ludovisi St. Peter*: A New Work by Bastiano Torrigiani in the Minneapolis Institute of Arts.” In *The Eternal Baroque: Studies in Honor of Jennifer Montagu*, edited by Carolyn H. Miner, 409-426. Milan: [Skira](#), 2015.

—. “The Contested Legacy of Michelangelo in Rome, 1564-ca. 1635.” In *After 1564: Death and Rebirth of Michelangelo in Late Cinquecento Rome*, edited by Patrizia Tosini, Furio Rinaldi, and Marco Simone Bolzoni, 13-35. Rome: De Luca, 2016.

—. “Bernini’s *Bozzetti* and the Trope of Fire.” In *Material Bernini*, edited by Evonne Levy and Carolina Mangone, 147-168. London: [Routledge](#), 2016.

—. “Giovanni Angelo Frumentini and His Tomb in S. Maria Maggiore: a Proposed New Work by Gian Lorenzo Bernini.” *The Burlington Magazine* 158 (2016): 518-528.

Joaneath Spicer. “The Personification of Africa with an Elephant Head Crest in Cesare Ripa’s *Iconologia* (1603).” In *Personification, Embodying Meaning and Emotion*, edited by Walter S. Melion and Bart Ramakers, 677-715. Leiden, NL, [Brill](#) 2016.

Maria Elena Versari. “Avant-Garde Iconographies of Combat: from the Futurist Synthesis of War to Beat the Whites with the Red Wedge.” *Annali di Italianistica* 33 (2015): 187-